



EEC IN ACTION XXII
THE NATIONAL ENGLISH COMPETITION
"EMBRACING FUTURE, INSPIRING NEW HORIZON"

EEC UNILA HEADQUARTER

Student Centre Building, 3rd Floor, Faculty of Economics and Business, University of Lampung
Bandarlampung, Lampung, Indonesia, 35141 | Email: eec.unila@gmail.com

RULES AND REGULATIONS
STORYTELLING COMPETITION
EEC IN ACTION XXII (EIA) 2023

PREFACE

EIA XXII 2023 Storytelling Competition is an individual competition open for Varsity and High School students in Indonesia, with **52 (fifty two) participants as the maximum limit**. In this Storytelling Competition, participants will be delivering English stories based on their own style within 10 minutes as maximum time in the form of video. Participants are allowed to use any non-dangerous properties to support their performance. The scoring criteria of this competition are matters (grammar, vocabulary, story substances, pronunciation) and Performances (story interpretation, interaction, intonation, punctuality of time).

IMPORTANT DATE

1. Early Bird Registration : **July 12th – August 21st 2023**
2. Regular Registration : **August 22nd – September 14th 2023**
3. Technical Meeting : **Wednesday, September 20th 2023**
4. Submission Deadline
 - a. Preliminary Round
(Video and Soft Copy Text) : **September 20th – September 24th 2023**
 - b. Final Round
(Soft Copy Text) : **Saturday, September 30th 2023**
5. Competition
 - a. Final Round : **Saturday, September 30th 2023**
6. Announcement
 - a. Top 5 Participants
(Breaking to Final Round) : **Friday, September 29th 2023**

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- b. Closing Ceremony and Winner Announcement : **Sunday, October 1st 2023**

PURPOSES

Giving a chance for all varsity and High School students throughout Indonesia to compete and improve their English ability and skill, forming a competitive atmosphere for all participants, and giving an opportunity for all participants to do deep understanding and research about the subject for every theme given.

COMPETITION SEQUENCES

Storytelling Competition is divided into 2 (two) rounds which are:

1. Preliminary Round

5 (Five) participants with the highest score will go to the Final Round.

Note: If the total number of participants is more than 15, then the participants for the final round are 10 participants.

2. Final Round

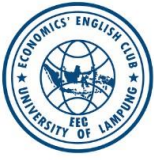
The winners of this competition will be determined based on **the result of this round.**

GENERAL RULES

1. The participants of the Storytelling Competition must be Varsity or High School Students;
2. Every participant must be registered online on https://bit.ly/STORYTELLING_EIAXXII2023 at the maximum date on **Tuesday, September 14th 2023**, at 23.59 WIB;
3. To be eligible to compete, the participants must:
 - Enrolled in a University or High School in Indonesia by showing the Student ID

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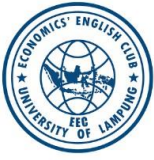
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Card at the time of re-registration.

- Have completed the payment of the registration fee.
- 4. The committee of EIA XXII 2023 will not provide any refund for those who are quitting the competition or disqualified for any reason. Except the competition is canceled due to the lack of minimum participants, then the registration fee will be refunded;
- 5. The committee is entitled to unilaterally cancel a competition if the number of participants does not reach the minimum quota as determined by the committee. The minimum quota for Storytelling Competition is 17 (seventeen) participants;
- 6. Participants are allowed to book and keep slot first within three days only;
- 7. The registration will be closed if the quota has been fulfilled before the registration time is over;
- 8. The participants will be invited to WhatsApp group on **Friday, September 15th 2023** for further coordination;
- 9. Every participant registered online must re-register and attend Technical Meeting on **Wednesday, September 20th 2023**. Participants who are not able to re-register and attend Technical Meeting **MUST** send their permission for absence to the committee through one of the contact persons:
Anggita Kharisma Putri (0831-6974-2197 (WhatsApp) / IG: Anggitakharismaa)
Rosa Hilya (0896-0276-8233 (WhatsApp) / IG: rosahilyaa)
The permission for absence must be due to personal urgencies or reasons the committee found acceptable. Participants or the representatives who do not attend Technical Meeting without any confirmation must accept the result of Technical Meeting's discussion; the committee will accept no objection;
- 10. The participants who have been registered online can be replaced with a new participant, but it can be allowed **ONLY** in the same branch competition, at the latest on **Friday, September 15th 2023** by sending the request of replacement to EIA XXII 2023 Storytelling Competition's e-mail address: storytelling.eia@gmail.com with the following subject: **Replacement - Storytelling Competition** and the following format body mail:

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- a. Competition Type : Storytelling Competition
- b. Name of Original Participant :
- c. Name of Replacement Participant :
- d. Name for Certificate :
- e. Reason of Replacement :

Any related document that supports the participant's reason must be attached to the e-mail (e.g., a signed medical permit from the hospital, the participant can send the document in an image form/PDF form). If the committee finds the reason acceptable, then the committee will send the approval of the replacement request to the participant's e-mail address;

- 11. After **Friday, September 15th 2023** replacement of participants is not allowed and if it happens, the participants will be **disqualified**;
- 12. All participants must re-register themselves at Technical Meeting on **Wednesday, September 20th 2023**. The registered names that will be the names printed on the e-certificates are based on the re-registrations attendance form. All participants should check the spelling of their name, whether it is correct or not. **After Wednesday, September 20th 2023**, the committees are not responsible for any mistakes and misspellings;
- 13. The participants must attend the Opening Ceremony on Saturday, **September 30th 2023** via Zoom Meeting;
- 14. The story must be originally made by the participant. You're not allowed to pick stories from the internet, or you'll be **DISQUALIFIED**;
- 15. The participants must respect and appreciate every judgment from the adjudicators. **The judges' decisions are final and cannot be contested**;
- 16. The e-certificate will be sent to the registered e-mail of the participant and the prize will be sent to the winner after the competition is over;
- 17. Every rule must be followed. Disqualification is necessary for any participant who violates the rule.

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TECHNICAL MEETING

1. Every participant or representative must attend the Technical Meeting via Zoom Meeting on **Wednesday, September 20th 2023**;
2. The Technical Meeting will be the platform for discussing the rules that will be the basis for the competition;
3. Only the committee who can decide whether a rule needs to be changed or not.
4. Results of the Technical Meeting are considered accepted and legitimated by the participants and no objection later will be accepted by the committee;
5. The participants and/or representatives who are not able to attend Technical Meeting due to personal urges or for any reason must accept the result of Technical Meeting's discussion, the committee will accept no objection;
6. The participants and/or representatives should wear polite and appropriate clothes.

RULES OF THE VIDEO

1. The participants must wear polite and appropriate clothes;
2. The video duration is 6-10 minutes. If the participants exceed the maximum duration, points will be deducted;
3. The video resolution should be a minimum of **720 pixels** and the video ratio must be **16:9**. The video must be taken landscape;
4. Participants are recommended to take a video of only half body so the adjudicators can see the expression clearly, but it's not an obligation. If participants want to take a full-body video, then it's allowed as long as the video is **landscape**;
5. Properties categorized as sharp tools or dangerous weapons are prohibited. If participants still use the tools or dangerous weapons as the equipment while performing, they will be **DISQUALIFIED** at that time. Properties other than that are allowed to be used to enhance your performance;

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6. Any use of properties in the form of electronically aided sound effects and image presentations is not allowed. If the participants fail to follow these rules, then the participants will be **DISQUALIFIED**;
7. None of the participants is allowed to read text or any keynotes when delivering the story of their performances;
8. The video has to be a one-take, uncut video. No editing is allowed at all, either adding visual or sound effects or combining multiple videos of the performance into one. If the video is edited, then the participants will be **DISQUALIFIED**;
9. Participants can add subtitles to their video, but it's optional. But this won't give you any additional score;
10. Please make sure the sound is audible and the video is clear and not blurry since it might affect the scoring of your performance (your expression, etc.);
11. The participant must submit their soft copy of the story and their video at the latest, **September 24th 2023**. Late submission is prohibited and will be counted as **DISQUALIFIED**;
12. Each participant must upload the video to YouTube Channel with the title:
No_Name_Branch_Round #EIAXXII.
For example: **01_Anggita_StoryTelling_PreliminaryRound #EIAXXII** and then confirm the upload to the committee by sending the link of the video via e-mail storytelling.eia@gmail.com;
13. All of the videos submitted (including the soft copy text) by the participants will be claimed and owned by Economics' English Club University of Lampung, and the participants will no longer have the right of the video.

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SPECIFIC RULES

ROUNDS:

PRELIMINARY ROUND: PREPARED STORYTELLING

1. The theme for Preliminary Round will be: *Tales of Tomorrow With Inspiring the Next Generation*;
2. In this round, the participants have to deliver their own original story that has been prepared before and if the participant uses any existing story, then it has to contain any modification from the original story. The participants can use their own properties to help them in the performances;
3. For the preliminary, the participants must send the video of their performance as the rules above before the deadline to be assessed;
4. The video must follow the rules mentioned above. No editing, and it has to be a one-take, uncut video;
5. The committees do not compromise with all of the lateness. If it happens, he/she will be disqualified;
6. Any form of cheating caught and/or reported to the committee may cause disqualification with the discretion of the committee;
7. The participants must submit a softcopy of their story and the video of their performance. The participants can submit them for Preliminary Round from **Wednesday, September 20th 2023**. Softcopy of the story and link of the video should be sent through EIA XXII (2023) Storytelling Competition's e-mail address: storytelling.eia@gmail.com at the latest on **Sunday, September 24th 2023**, with the following subject: **Softcopy_(StoryTelling Competition)_(Name of Participant)** and the following format body mail:

- a. Name of Participant :
- b. Institution :
- c. Round of the Competition : PreliminaryRound
- d. Title of the Storytelling :

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- e. Link of the Video :
8. The participants must attach the following format in the header of the Story text:
 - a. Name of Participant :
 - b. Institution :
 - c. Round of the Competition : PreliminaryRound
 - d. Title of the Storytelling :
 - e. Link of the Video :

All softcopies of the story must be in PDF form, and the name of the file is as follows: **Name of the Participant_Round of Competition_Title of The Story**

(e.g., Anggita Kharisma_Preliminary Round_Time Waits for No One).

9. The minimum duration of each participant's performance is **6 (six)** minutes and the maximum duration is **10 (ten)** minutes. Disobeying the duration of the performance will decrease **10 points for every 30 seconds**. Points will be deducted if a participant performs the story for less than 6 minutes or more than 10 minutes. There will be 10 (ten) points deduction for every exceeding 30 (thirty) seconds and ten (ten) points deduction for undertime performances per 30 (thirty) seconds;
10. The participants should not bring and read the text when performing. The participants should not bring and read the text or any keynotes when performing;
11. Committee will inform the name of **5 (Five) or 10 (Ten)*** participants who are eligible to run for the Final Round on **Friday, September 29th 2023**.

Note: If the total number of participants are more than 15, then the participants for the final round are 10 participants.

FINAL ROUND: LIVE ZOOM PERFORMANCE IMPROMPTU

(Three Points Story)*

In this round, the participants will draw 3 (three) lotteries; the lotteries consist of words that the committee has prepared. The point of this round is to challenge your creative mind to be able to exaggerate the story well, as well as keep the audience believing your

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story. You should make a story from these three points in one day of preparation. You have to make the three points as main elements in your story.

Performing time will be 7 minutes length.

1. The final round is held on **Saturday, September 30th 2023 live at Zoom Meeting**. In this round, all competing participants are not allowed to bring or read any prepared story text or outlines as we will have an impromptu session;
2. Participants will deliver the story that they will be made out of the three words. Participants will be given 3 (three) lotteries consisting of words prepared by the committee. Participants should make a story from these three points in one-day preparation, starting from **Friday, September 29th 2023** when the top 5 (five) or 10 (ten) is announced;
3. Participants must make the story using those three points as their main elements and submit the text within one day since the lotteries were drawn;
4. The participants must send only softcopy of their Story for the Final Round at the latest Saturday, September 30th 2023. Softcopy of the story should be sent through EIA XXII (2023) Storytelling Competition's e-mail address: storytelling.eia@gmail.com, with the following subject: **Softcopy_(Storytelling Competition)_(Name of Participant)** and the following format body mail:
 - a. Name of Participant :
 - b. Institution :
 - c. Round of the Competition : Final Round
 - d. Title of the Storytelling :
5. The participants must attach the following format in the header of the Story text:
 - a. Name of Participant :
 - b. Institution :
 - c. Round of the Competition : PreliminaryRound
 - d. Title of the Storytelling :

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All softcopies of the story must be in PDF form, and the name of the file is as follows: **Name of the Participant_Round of Competition_Title of The Story** (e.g., Anggita Kharisma_Final Round_Time Waits for No One).

6. The committees do not compromise with all of the lateness. If it happens, he/she will be disqualified;
7. The participants must standby at least 15 minutes before the competition begins in Zoom Meeting;
8. Participants should change their name on the Zoom Meeting into Number – Name of the Participant (e.g., 01 – Anggita Kharisma). The number of participants will be informed by the committee later on;
9. Participants are required to remain inside the Meeting Room until they are called to perform. No one may enter or leave the Meeting Room once the competition begins;
10. The participants will be called three times in a row based on their turn to perform (first chance). The participant who doesn't show up at the first call, three times in a row (first chance) will be called on the last turn (second chance). The participant who doesn't come on the second chance will be **DISQUALIFIED**;
11. During performances, participants are not allowed to distract participants' performances in any form;
12. Any form of cheating caught and/or reported to the committee may cause disqualification with the discretion of the committee;
13. The minimum duration of each participant's performance is 5 minutes and the maximum duration is 7 minutes. Disobeying the duration of the performance will decrease 10 points for every 30 seconds. Points will be deducted if participant performs the story for less than 5 minutes or more than 7 minutes. There will be 10 (ten) points deduction for every exceeding 30 (thirty) seconds and 10 (ten) points deduction for undertime performances per 30 (thirty) seconds;
14. The participants are not allowed to bring the note when performing;

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15. The participants' camera must have an unobstructed, in-focus view of the participants and the audio must be clear without echo, static or other excessive noise during the performance;
16. The participants should show only half body when performing so the adjudicators can see their expressions clearly. The facial expressions must be visible throughout the performance;
17. If the participants make mistakes when performing, the committee will not compromise and/or allow any pauses of duration nor provide any restart for the participants;
18. If there are technical difficulties (such as power failure or broken equipment) or should any problems arise during the performance of the participants, which is no participants' fault, then the committee might allow a restart with the discretion of the committee with the approval of the judges;
19. Committee will inform the name of the winner in the closing ceremony;
20. The participants must follow all the rules, or else they will be **DISQUALIFIED**.

The participants must respect and appreciate every judgment from the adjudicators. The judges' decisions are final and can not be contested.

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SCORING ASPECTS

No.	Matter (45%)	
1.	Grammar	10%
2.	Vocabulary	5%
3.	Story Substances	20%
4.	Pronunciation	10%
	Total	45%

No.	Performance (55%)	
1.	Story Interpretation	20%
2.	Interaction (stage act, eye contact, costume, expressions, and body language)	20%
3.	Intonation	10%
4.	Punctuality of time	5%
	Total	55%

These rules apply to all participants of this Storytelling competition of EEC In Action XXII (EIA) 2023. These rules may not be supplanted or modified except by the authorized committee. All participants are obligated to obey the rules.

Note: Anything followed by a star (*) is conditional. It may change later according to the situation.

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